Hi and welcome to this edition of Workshop at the Ranch. We are off and running with Workshop at the Ranch (WATR) into 2012. I have written about numerous subjects over the years, but it is always me that selects the topic. **I want to hear from you. Yes, you.** I'm asking for your questions. Surely there is something photographic or technical that you want to know about. Maybe there is a particular camera setting or a lighting scenario that you want to learn about, or maybe you need some advise on upgrading your gear. Whatever your question is, here is your chance to have a voice. I am opening the door and inviting you in. Simply go to the Contact category, fill out the short **name & email form**, and type your question inside the comment box, and then "click" **Submit**. It's easy as toast.

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My goal is to answer your questions in the Workshop at the Ranch (WATR) articles over the next few months. I'm anticipating that I may get overwhelmed with hundreds of questions to choose from, so please go easy on me should I not send a "thank you" reply in a timely manor. I will do my best to give an in-depth answer along with an image to illustrate my point. Sports, Portraiture, Photojournalism, Landscapes, Weddings, any genre is fine. Technical, Lighting, Gear, your choice…this is going to be crazy good. No question is too basic or too complex. Whatever is on your mind.

This is going to be great learning and I am up for the challenge. To get the idea rolling, let's begin with some questions that I received over the past few weeks.

Image #1…Camera and Custom Menu Settings.

Question #1…Hey Dave, I have a D3s and love it, but I'm not sure I'm getting out of it all it has to

Answer…….	Great question Glenn, s	**Camera and Custom Menu Settings**	**Menu Settings**	s the long-time

- I work with **Manual Exposure** settings about 98% of the time, however when lig
- My **Auto Focus setting is "C" continuous** (located on the front of the camera body) is in **Priority Selection** is in **Sh**
- A unique Nikon setting is **Focus Tracking with Lock-On** I set this to **Long (5)** fo
- My camera is usually set to **Single Focus Point** for most team sports coverage. Keep Dynamic **3D Tracking** for all, but **Ad**
- I set my camera to the **Auto FP (High Speed Sync)** setting under the Bracketing/Flash. This allows m
- My **White Balance** setting is almost always set on **Kelvin** the s
- **High ISO Noise Reduction** is set to **Medium**, but with the NEW D4 car
- I always activate the **Long Exposure Noise Reduction mode** Reduction mode for my long-time work.
- I shoot both **RAW and jpg Fine** files. Magazines like Sports Illustrated, ESPN, Ne
- **Picture Control** settings can vary depending on what the subject is **Standard** setting is my all-purpose **re**
- I use the **SanDisk Extreme Pro 32G Flash Card** They are very fast and very reliable, and that is v
- There are other custom settings, but they remain in the default mode. The camera settings I have

Image #2…NFL and any Pro Sports Access.

Question #2…I've been a fan of your work and your articles for a couple of years now. Thanks fo

Answer….	Howdy Kyle. I'm excited	**Field Photo credential**	for NFL games is reserved	**Producing**

Image #3…Sport Strobe Gear.

Question…My name is Lars. I was attending a Sports Photography Workshop you were teaching
I sincerely hope you can help me out.

…Lars, from Soeborg, Denmark

Answer…	Hi Lars. Sure, I remember you.	**Search** Glad things are going to let you in Denmark	**Sports**	**Sports 5**

Image #4…Biography	**PR Pack**

Question…Dear Mr. Black, I'm doing a report on you for my class assignment, can you email me	

Answer…	Hi Kali, I'm flattered that you are doing your report on me. Everything you need	**About**	category. Every website	**About**
Kali's request is not unusual and in fact is just 1	**PR Pack**	is helpful to 100 requests	would like my biography. This	
I hope that you are all enjoying the NEW website	**Search**	Many of you have taken the time to everyone.	**Search**	**Boxoffi**

Well, we are off to a good start with 4 terrific questions. Remember that the topics are your choice. Thanks for joining me, and I'll see you next month when we continue our Q&A Series with more answers to your questions here on Workshop at the Ranch.

Adios. Dave

Adios, Dave